

Acknowledgements

A project such as this one cannot be the work of one person alone. Without the support and encouragement of the people and organizations listed here, my dream of seeing this book in print would not have come true.

Thanks to:

The Mother Goddess;

Sadhguru Jaggi Vasudev and the ISHA Foundation, Vellingiri Hills, Coimbatore;

For realization support, Nidhi Mahajan, Hiramchi Styling Company;

For sponsoring various aspects of this project, Janak Khanna, Sunil Sethi Design Alliance, Sudarshan Khanna, Nitin Khanna, Ezma Shawls, L'affaire, Gem Palace and the Panchshil Realty Group.

I would like to thank Thomas Abraham and Poulomi Chatterjee, my publisher and editor, for their support.

Special thanks and gratitude to Swami Ullasa at Isha Foundation, Martand Singh, Krishna Aroop ji, Rahul Jain, Amitabh Taneja, Aman Nath, Dr Amin Jaffer, Darshan Shah, Sally Holkar, C.L. Bharany, Rakesh Thakore, Puneet Nanda, Vivek Sahni, Tarun Khiwal, Nissar Allana, Shilpi Goswami, the Alkazi Foundation, NIFT Kangra, NIFT Bangalore, Sparsh Raj Singh, Nishant Radhakrishnan, Vinod Aggarwal, Indranil Mukherjee, Ravi Khanna, Safir Anand, Ajay Mago, Dipa Chaudhuri, Paras and Shalini of Giesha Designs, Rajat Mahajan, Ritu Sarabhai, K.K. Sharma of the National Museum, and the team at Hiramchi Styling Company.